



**A close look at how AI & algorithms reinforce prejudices and biases of its human creators and societies, and how to fight discrimination.**

**#DNL16 AI TRAPS** aims to provoke awareness by reflecting on possible countermeasures that come from the artistic, technological and political framework, critical reflecting on the usage and implementation of AI technology.

**June 14 - June 15**

**Location:** Studio 1, Kunstquartier Bethanien, [Mariannenplatz 2, 10997 Berlin](#)

**Schedule:** June 14 (16:00 – 20:45); June 15 (15:30 – 20:30)

**Admission:** 8 Euro (1 day) / Reduced-ticket: 5 Euro (1 day ); 14 Euro (2 days)

**Language:** English

**Details:** [www.disruptionlab.org/ai-traps](http://www.disruptionlab.org/ai-traps)

**Tickets:** [www.pretix.eu/disruptionlab/aitraps/](http://www.pretix.eu/disruptionlab/aitraps/)

#### **PARTICIPANTS:**

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##### **Slava Jankin Mikhaylov**

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##### **Daniel Eriksson**

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##### **Dan McQuillan**

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##### **Dia Kayyali**

Leader of the Tech & Advocacy program at WITNESS, SY/US/DE.

**INSTALLATION: On-site installation of the project: “We Need to Talk, AI“ (2019)**

A Comic Essay on Artificial Intelligence by Julia Schneider and Lena Kadriye Ziyal.

[www.weneedtotalk.ai](http://www.weneedtotalk.ai).

**#DNL16 AI TRAPS** focuses on how artificial intelligence and algorithms impact our everyday life as well as culture, politics, institutions and behaviours, often reflecting inequalities based on social, racial and gender prejudices. Computer systems can be influenced by implicit values of humans involved in data collection, programming and usage. Algorithms are not neutral and unbiased, and the consequence of individual decisions can be embedded on search engine results, social media platforms and software applications reflecting systematic and unfair discrimination.

The analysis of algorithmic bias implies a close investigation of network structures and multiple layers of computational systems. The consequences of digitalisation are not just bounded to technology, but are affecting our society and culture at large. AI bias could be increased by the way machines work, taking unpredictable directions as soon as software are implemented and run by their own.

By connecting researchers, writers, journalists, computer scientists and artists, this event wants to demystify the conception of artificial intelligence being pure and logical, focusing instead on how AI suffers from prejudices and bias of its human creators, and how machine learning may produce inequality as a consequence of mainstream power structures that do not imply the presence of diversity and minorities.

**Disruption Network Lab** is an ongoing platform of events and research focused on the intersection of politics, technology and society. We are a Berlin-based nonprofit organisation in Germany (Disruption Network Lab e. V.) that has since 2014 organised participatory, interdisciplinary, international events at the intersection of human rights and technology with the objective of strengthening freedom of speech, and exposing the misconduct and wrongdoing of the powerful. We develop work that advocates for the globally marginalised.

16th conference of the **Disruption Network Lab**. Curated by **Tatiana Bazzichelli**. In cooperation with **Transparency International**. Funded by: **Capital Cultural Fund** (Berlin), **Reva and David Logan Foundation** (grant provided by NEO Philanthropy), **Checkpoint Charlie Foundation**. Supported [in part] by a grant from the **Open Society Initiative for Europe** within the **Open Society Foundations**. In partnership with: **Friedrich Ebert Foundation**, venue partners: **Kunstraum Kreuzberg / Bethanien** and **STATE Studio**. In collaboration with: **Alexander von Humboldt Institute for Internet and Society (HIIG)** and **Whistleblower Netzwerk**. Communication Partners: **Sinnwerkstatt** and **Furtherfield**. Media Partners: **taz.de** and **Ex Berliner**.

Press releases, press images, information about earlier events as well as logos are on [disruptionlab.org/press](http://disruptionlab.org/press). Press images can be used free of charge in connection with editorial coverage of the event and by naming the rights holder in the credits.

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