

DEEP CABLES

Uncovering the Wiring of the World

Art & Evidence Conference Series 2016

Location: Kunstquartier Bethanien, Studio 1, Mariannenplatz 2, 10997 Berlin.

Schedule: June 17th (17.00-21.00); June 18th (16.30-20.30), 2016. In English language.

June 1st: Pre-Lab at SPEKTRUM, Bürknerstraße 12, Berlin-Kreuzberg (20.00 until late).

Admission: 5 Euro.

Details: <http://www.disruptionlab.org/deep-cables>

Eighth event of the Disruption Network Lab, directed by Tatiana Bazzichelli. In cooperation with Kunstraum Kreuzberg /Bethanien. In collaboration with: NOME, Wau Holland Stiftung, Copenhagen Center for Disaster Research, Alexander von Humboldt Institute for Internet and Society (HIIG), and SPEKTRUM.

Speakers:

Henrik Moltke (investigative journalist, *The Intercept*, DK/USA), **Trevor Paglen** (artist and geographer, USA), **Andrew Blum** (writer & journalist, USA), **Moritz Metz** (radio journalist, DE), **Marc Helmus** (network operator and engineer, DE), **Anne Roth** (net activist, senior advisor for the Parliamentary Inquiry on Mass Surveillance of the German Bundestag, DE), **Anna Biselli** (journalist, Netzpolitik.org, DE), **Ingrid Burrington** (artist and

researcher, USA), **Helga Tawil-Souri** (associate professor Middle East and Islamic Studies NYU, Palestine/USA), **Gabriele "Asbesto" Zaverio** (sysadmin, co-founder, MusIF, FreakNet MediaLab, IT), **Bernd Fix** (computer security expert, Wau Holland Stiftung, DE), **Jacob Lillemose** (postdoctoral researcher and curator, Copenhagen Center for Disaster Research, DK).

The first event of the "Art & Evidence" series by Disruption Network Lab 2016 investigates the cultural, historical, geographic and technological dimensions of the Internet, tracing fiber-optic and undersea network cables. At the root of the Internet infrastructure lays a very material dimension, that influences how the Internet functions, how it is organised and controlled, and its geopolitical configuration.

Recently disclosed N.S.A. (National Security Agency) documents demonstrated that telecommunication companies, such as AT&T, have been particularly important to N.S.A. allowing the access to billions of emails across domestic networks. Large amounts of the world's Internet communications travel across American cables, and a broad range of classified activities work by installing surveillance equipment on Internet hubs. The materiality of the wired network is crucial to understand how surveillance works physically, and more in general, how the whole Internet infrastructure is conceived.

In this event, researchers, engineers, investigative journalists, hackers, writers, artists and activists, are brought together to unveil who runs the Internet and in which way its infrastructure influences our political, cultural and everyday life. Starting from this very concrete subject, the physicality of the network cables, the event culminates with the discussion about digital-divide and breaks of connectivity in strategic landing sites, where the discrepancy between poor access to bandwidth and high presence of cable infrastructure is caused by military, political, and economical reasons.

More Information: Disruption Network Lab (www.disruptionlab.org)

Tatiana Bazzichelli (Artistic Director and Curator) tbazz@disruptionlab.org

Claudia Dorfmueller (Administration and Project Manager) claudia@disruptionlab.org

Kim Voss (Production and Communication) kim@disruptionlab.org

Funded by:

Der Regierende Bürgermeister von Berlin
Senatskanzlei
Kulturelle Angelegenheiten

 **be** Berlin

In partnership with:

 **FRIEDRICH
EBERT
STIFTUNG**