



26-28.11.2021 · CONFERENCE  
& BOOK LAUNCH

# WHISTLEBLOWING FOR CHANGE

## Exposing Systems of Powers and Injustice

Streaming & Live · Studio 1 · Kunstquartier Bethanien ·  
Mariannenplatz 2 · 10997 Berlin

Schedule: **Nov 26** (18:00-22:00) **Nov 27** (16:30-21:00), 2021. In English.

**Workshops: Nov 28** (11:00-13:00 and 14:30-17:00)

**Tickets:** Conference 8 Euro / day; 8 Euro / Workshop.

**Details:** [www.disruptionlab.org/whistleblowing-for-change](http://www.disruptionlab.org/whistleblowing-for-change)

25th conference of the Disruption Network Lab.

Curated by Tatiana Bazzichelli. Workshops curated by Lieke Ploeger.

## What are the wider effects of whistleblowing as an act of dissent on politics, society, and the arts?

**Fri Nov 26:** **Sonia Kennebeck** (Film Director, MY/DE/US), **Billie Winner-Davis** (Former Social Worker, mother of Reality and Brittany Winner, US), **John Kiriakou** (Former CIA Officer & Anti-torture Whistleblower, US), **Anna Myers** (Executive Director, Whistleblowing International Network, UK), **Tatiana Bazzichelli** (Programme Director, Disruption Network Lab, IT/DE).

**Sat Nov 27:** **Barrett Brown** (Writer & Activist, Founder of Project PM, US – on video), **Naomi Colvin** (Programme Director at Blueprint for Free Speech, UK), **Robert Trafford / Forensic Architecture** (Researcher, Open Source Investigations, UK/DE), **Daryl Davis** (R&B and Blues Musician, Author, Actor, US), **Annie Machon** (Former MI5 Intelligence Officer, UK/BE), **Delphine Halgand-Mishra** (Lead Rapporteur Infodemics report - Director of The Signals Network, FR/US), **Peter Matjašič** (Senior Program Officer at the Open Society Initiative for Europe – OSIFE, ES), **a. o**

The courageous acts of whistleblowing that inspired the world over the past few years have changed our perception of surveillance and control in today's information society. But what are the wider effects of whistleblowing as an act of dissent on politics, society, and the arts? How does it contribute to new courses of action, digital tools, and contents?

**The book Whistleblowing for Change: Exposing Systems of Powers and Injustice** (transcript Verlag, upcoming November 27), based on the work of Berlin's Disruption Network Lab, examines this growing phenomenon, offering interdisciplinary pathways to empower the public by investigating whistleblowing as a developing political practice that has the ability to provoke change from within.

The Disruption Network Lab releases its book on whistleblowing, giving voice to those people that report on deemed illegal, unsafe or abusive behaviors perpetrated by the systems they are part of, with the aim to inform the general public on specific wrongdoings and boost social change. The hearty collection of more than 28 contributors among which whistleblowers, journalists, artists and critical thinkers uses arts and creative practices as disruptive channels through which stimulating dissent in politics, technology and society.

During the conference at Studio 1, Kunstquartier Bethanien, whistleblowers, journalists, activists, artists, advocates and critical thinkers meet to discuss how whistleblowing is contributing to change in society, culture and politics. The conference starts with the German premiere of the film **United States vs. Reality Winner**, a 2021 American documentary film, directed and produced by Sonia Kennebeck. The film is the story of 25-year-old NSA contractor Reality Winner who disclosed a document about Russian election interference to the media and became the number one leak target of the Trump administration.

More: [Schedule and Speakers](#) · [Press Images, texts, logos & information about earlier events](#) · Press images can be used free of charge in connection with editorial coverage of the event; the rights holder must be named in the credits.

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