(Image by Jonas Frankki, Disruption Network Lab)

Exploring the investigative impact of grassroots communities and citizens to expose injustice, corruption and power asymmetries.

#DNL17 CITIZENS OF EVIDENCE highlights local and international stories, tools, and tactics, contributing to the creation of social change through courageous grassroots reporting and investigations.

September 20 - September 21
Location: Studio 1, Kunstquartier Bethanien, Mariannenplatz 2, 10997 Berlin
Schedule: September 20 (15:30 – 20:30); September 21 (15:00 – 20:30)
Admission: 8 Euro (1 day) / Reduced-ticket: 5 Euro (1 day); 14 Euro (2 days)
Language: English
Details: www.disruptionlab.org/citizens-of-evidence
Tickets: https://pretix.eu/disruptionlab/citevidence/

SPEAKERS:

Matthew Caruana Galizia
Investigative Journalist & Software Engineer, MLT;

Wu Ming 1
Author & Writer, Wu Ming Foundation, IT;

Melissa Segura
Investigative Reporter, BuzzFeed News, US;

Samuel Sinyangwe
Data Scientist & Policy Analyst, Campaign Zero & Police Scorecard, US;

Gareth Benest
Participatory Video Facilitator, UK;

Robert Trafford
Researcher, Open Source Investigations, Forensic Architecture, UK;

Natalie Sedletska
Investigative Reporter & TV Host, UA;

Emmanuel Freudenthal
Freelance Investigative Journalist, Dictator Alert, FR/KY;

Brennan Novak & M C McGrath
Transparency Toolkit, US/DE;

Alexandra Weltz-Rombach
Author & Filmmaker, Parkafilm, DE;

Michael Hornsby
Communication Officer, Transparency International, UK/DE;

Crina Boros
Investigative Reporter & Data Journalism Trainer, UK;

Shannon Cunningham
Freelance Investigative Journalist, US/DE;

Laurie Treffers
Freelance Journalist & Conflict Researcher, Airwars, NL.

Additional Events:

September 22 (12:00 – 18:00)
WORKSHOP @ Supermarkt & Tempelhofer Feld
FLYING IN BERLIN'S SKY, AN AFTERNOON INVESTIGATION
Emmanuel Freudenthal (Freelance Investigative Journalist, Dictator Alert, FR/KY)
Sector035 (InfoSec, Geolocation & OSINT, NL). Maximum 20 participants by registration.

Sept 16 — 21 2019
EVIDENCE Intensive Course
CITIZEN FORENSICS: INVESTIGATIVE TOOLS FOR BRINGING THINGS TO LIGHT
Partner Course by the **School of Machines Making & Make Believe with Disruption Network Lab** and
Tactical Technology Collective.

With the third event of *The Art of Exposing Injustice* series we aim to question the idea that providing information and revealing facts have just become arbitrary, posing attention to the role of citizens to expose abuses of governments, institutions and corporations, and the work of practitioners to build up tools to facilitate this process.

By being conscious that information has always been a construction, and despite the many attempts of influencing opinions via political propaganda and marketing strategies, we aim to highlight the power of citizens and grassroots realities in exposing facts, focusing on the impact of collective actions to reveal wrongdoing, and the collaborative production of social justice.

What is the role of citizens in this scenario and how can we still contribute in making a change in the information sphere? Going beyond the usual dichotomy between journalists and activists, official media and independent media, we aim to open up a dialogue among different expertise, inviting investigative journalists, writers, hackers, researchers and activists to discuss and present opportunities of collaboration, becoming allies to report misinformation, corruption, abuse, power asymmetries and injustice.

Find the full program at disruptionlab.org/citizens-of-evidence

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Disruption Network Lab is a programme of events and research focused on the intersection of politics, technology and society. We are a Berlin-based non-profit organisation in Germany (Disruption Network Lab e. V.) that has since 2014 organised participatory, interdisciplinary, international events at the intersection of human rights and technology with the objective of strengthening freedom of speech, and exposing the misconduct and wrongdoing of the powerful. We develop work that advocates for the globally marginalised.

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