



(Image by Jonas Frankki, Disruption Network Lab)

Gathering the community around the Disruption Network Lab to share collective approaches and tools for activating social, political and cultural change.

#DNL18 ACTIVATION highlights the diverse ways that communities, networks and initiatives from Berlin and abroad are working on anti-corruption, fighting algorithmic discrimination and exposing systems of power and injustice.

November 30, 2019

Location: Studio 1, Kunstquartier Bethanien, [Mariannenplatz 2, 10997 Berlin](https://www.kunstquartierbethanien.de/mariannenplatz-2)

Schedule: November 30: workshops 11:00 – 14:00, conference 16:00 – 20:30

Admission: 5 Euro / Reduced-ticket: 3 Euro / Workshops free entrance

Language: English

Details: <https://www.disruptionlab.org/activation>

Tickets: <https://pretix.eu/disruptionlab/activation>

SPEAKERS:

Joana Moll

Artist and Researcher, Hangar, ES;

Jasmina Metwaly

Artist and Filmmaker, EG/PL;

Max Heywood

Transparency International Global Outreach and Advocacy Coordinator, UK/DE;

Stephan Ohme

Lawyer and Financial Expert, Transparency International Deutschland e.V., DE;

Hadi Al Khatib

Founder and Director, The Syrian Archive, SY/DE;

Caroline Sindors

Machine Learning Designer/User Researcher, Artist, Digital Anthropologist, USA/DE;

Sarah Grant

Media Artist and Educator, Radical Networks, USA/DE;

Ruth Catlow

Co-Founder and Co-Artistic Director, Furtherfield, UK.

FILM SCREENING:

PINK HAIR WHISTLEBLOWER

Directed by Marc Silver (UK, 2018, 25 mins), featuring Christopher Wylie (Cambridge Analytica Whistleblower, CA/UK). English with English subtitles.

In Disruption Network Lab's closing conference of the year, **ACTIVATION: Collective Strategies to Expose Injustice** we focus on extending and connecting our programme and network with social and cultural initiatives active in both Berlin and abroad, highlighting different ways of possible direct participation and engagement with the topics we discussed in our 2019 conference program 'The Art of Exposing Injustice':

- The inner mechanisms of the financial system, and the crime, corruption and wrongdoing hidden by secretive offshore companies (**DARK HAVENS: Confronting Hidden Money and Power**, April 2019)
- How AI & algorithms reinforce prejudices and biases of its human creators and societies, and how to fight discrimination (**AI TRAPS: Automating Discrimination**, June 2019)
- The investigative impact of grassroots communities and citizens to expose injustice, corruption and power asymmetries (**CITIZENS OF EVIDENCE: Independent Investigations for Change**, September 2019)

Our community gathering brings together the different communities, networks and initiatives that worked with us over the course of the year through our [Activation community program](#), as well as additional speakers, and invites participants to join them in a collective discussion on the possible ways that we can work together on social, political and cultural change.

The Activation program opens with workshops in the morning, and continues with open conversations in the afternoon and a film screening of 'Pink Hair Whistleblower'. We invite activists, artists, Berlin-based communities and initiatives, hackers, researchers and everyone interested in our research and activities to join our closing gathering of the year, to share collective strategies and tools to expose injustice, meet others working on alternative ways of intervening in society and discover ways to connect with our network and activities in the future.

Find the full program at disruptionlab.org/activation

Disruption Network Lab is a programme of events and research focused on the intersection of politics, technology and society. We are a Berlin-based non-profit organisation in Germany (Disruption Network Lab e. V.) that has since 2014 organised participatory, interdisciplinary, international events at the intersection of human rights and technology with the objective of strengthening freedom of speech, and exposing the misconduct and wrongdoing of the powerful. We develop work that advocates for the globally marginalised.

18th conference of the **Disruption Network Lab**. Curated by Lieke Ploeger. In cooperation with **Transparency International**. Funded by: Hauptstadtkulturfonds (Capital Cultural Fund of Berlin), Reva and David Logan Foundation (grant provided by NEO Philanthropy), Checkpoint Charlie Foundation. Supported [in part] by a grant from the Open Society Initiative for Europe within the Open Society Foundations. In partnership with: Friedrich Ebert Stiftung. Part of Re-Imagine Europe, co-funded by the Creative Europe programme of the European Union. Re-Imagine Europe is initiated by Sonic Acts (NL) and coordinated by Paradiso (NL) in collaboration with Elevate Festival (AT), Lighthouse (UK), Ina GRM (FR), Kontejner (HR), Landmark / Bergen Kunsthall (NO), A4 (SK), Disruption Network Lab (DE) and Ràdio Web MACBA (ES).

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Re-Imagine Europe



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PARTNER VENUES:

Kunstraum Kreuzberg/Bethanien



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