

CYBORG

Hactivists, Freaks and Hybrid Uprisings

Location: Kunstquartier Bethanien, Studio 1, Mariannenplatz 2, 10997 Berlin

Schedule: 29th of May 2015 (17.00-21.30), 30th of May 2015 (16.00-21.30)

Admission: 5 Euro per day

Details: <http://www.disruptionlab.org/cyborg>

Second event of the Disruption Network Lab, curated by Tatiana Bazzichelli and Daniela Silvestrin, in cooperation with Kunstraum Kreuzberg /Bethanien.

Speakers:

Francesca Da Rimini (artist and cyberfeminist, AU);
Virginia Barratt (performer and cyberfeminist, AU);
Jack Halberstam (theorist on gaga feminism and queer failure, USA);
Franco "Bifo" Berardi (sociologist and philosopher, IT, video contribution);
Helena Velena (trans/gender hactivist, and technologist, IT);
Massimo Canevacci (cultural anthropologist, IT/BR);
Stefan Greiner (co-founder of Cyborg e.V.);

Francesco Warbear Macarone Palmieri (socio-anthropologist, cultural producer, DJ, IT/DE);
Janez Janša (artist and curator, SI);
Agnese Trocchi (artist and hactivist, IT);
Christopher Coenen (researcher, DE);
Mariano Equizzi (filmmaker, IT/BG);
Paolo Bigazzi Alderigi (sound designer, IT);
Magdalena Freudenschuss (gender theory researcher, DE).

This two day event presents keynote speeches, panels and live cinema reflecting on the relationships between identity, sexuality, technology and politics. Hackers, cyberfeminists, (trans)gender activists, artists and transhumanists meet to expose power structures embedded in society and our everyday life.

The event is built around the international book launch of *The Cyborg: A Study of the Artificial Man*, written by political Sci-Fi theorist Antonio Caronia (Genoa, 1944 – Milan, 2013), published by Meson Press / Hybrid Publishing Lab, Leuphana University of Lüneburg. Starting from the book of Caronia and going beyond it, the analysis culminates discussing the most recent frontiers of biotechnology and transhumanism.

Antonio Caronia was a political activist during the 1977 revolution in Italy, turning after that to the study of mass culture and communication theory, and about the relationship between science, technology, identity, and cultural imagination. *The Cyborg* is crucial to the understanding of the development of digital culture from the 1980s until today, not only in Italy, but internationally. Adopting Science Fiction and the critical reflection on technology and the body as a methodology of cultural criticism, the challenge is to generate new activist, artist and hacker interventions.

What does Cyborg mean today? Which new configurations are possible to provoke critical awareness and agency through sexuality, the body and technology? Do we still need to speak about "a body" or should we go beyond physical boundaries to reflect critically on power structures in a time of economic crisis and increasing technological surveillance?

More Information: Disruption Network Lab (www.disruptionlab.org)

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